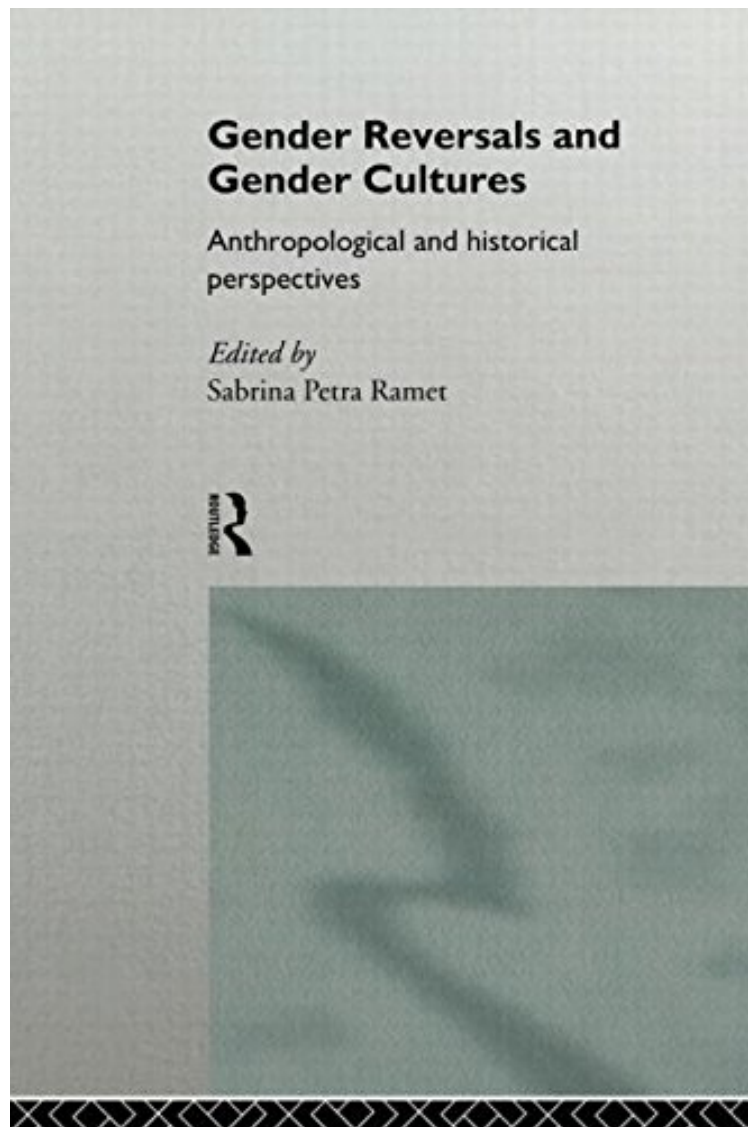


Gender Reversals and Gender Cultures: Anthropological and Historical Perspectives

From Sabrina Ramet

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5 of 6 people found the following review helpful. A Transgender Studies Must-ReadBy A CustomerOne of the most

important contributions to this multi-cultural anthropological anthology is: "Traversing Gender: Cultural Context and Gender Practices," by Anne Bolin. Bolin offers her "five-form model of gender-variance." The importance of her examination of the ethnographic record and development of a five-form model of gender variance cannot be overestimated. Ramet has drawn together a very worthy collection of scholarly articles that truly turn the two-sex, two-gender mind set into child's play. Here is an exceptional collection of multi-cultural, multi-topical well considered and written views of the glorious range of reversals of gender expression in thought, theatre, culture, mythology, rites, and ceremony. This text could be offered in a wide range of scholarly courses in gender, women's, feminist, transgender, cultural, and religious studies; anthropology, history, cultural criticism, and even, political science. An enjoyable read.

Gender Reversals and Gender Cultures is a collection of specially commissioned essays taking a cross cultural and cross historical look at the phenomenon of gender change. The contributors document the universality of gender reversals with chapters ranging from early Christianity Hindu mythology ancient Greek rites of Dionysos to Native American traditions and Western theatre. They examine how gender reversals are bound up with taboo and how this underlies religious and ritual activity. Contributors include Marjorie Mandelstam Balzer Judith Ochshorn Winfried Schleiner and Karen Jo Torjesen.