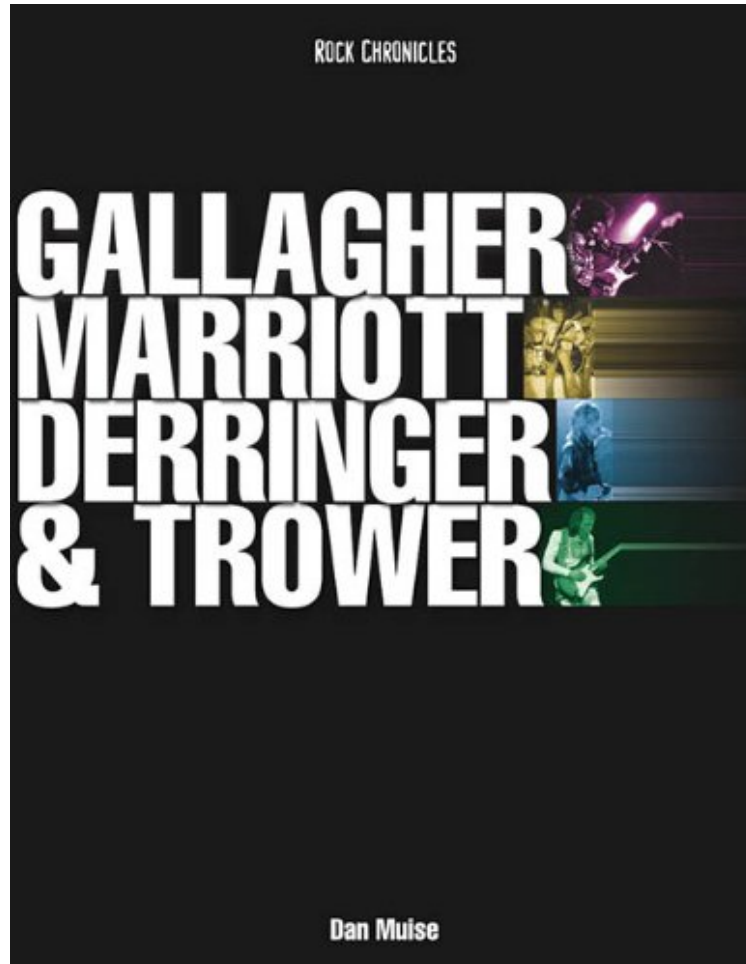


(Download ebook) Gallagher, Marriott, Derringer, Trower: Their Lives and Music

Gallagher, Marriott, Derringer, Trower: Their Lives and Music

Dan Muise, Rick Derringer, Robin Trower, Rory Gallagher, Steve Marriott
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#342210 in Books Hal Leonard 2002-04 2002-04-01 Original language: English PDF # 1 11.00 x .70 x 8.50l, 1.94 #File Name: 0634029568304 pages294 PagesTheir Lives And Music Author: Dan Muise Artist: Rick Derringer, Robin Trower, Rory Gallagher, Steve Marriott Dimensions 11 x 8.5 | File size: 44.Mb

Dan Muise, Rick Derringer, Robin Trower, Rory Gallagher, Steve Marriott : Gallagher, Marriott, Derringer, Trower: Their Lives and Music before purchasing it in order to gauge whether or not it would be worth my time, and all praised Gallagher, Marriott, Derringer, Trower: Their Lives and Music:

2 of 2 people found the following review helpful. A mixed bag-especially if you are bothered by a lack of attention to detail By geoff logsdon At first I thought this an odd batch of musicians to group together in a book. Interesting that the author chose this particular bunch, who have not been written about previously (except for Rory) as far as I know. The main attraction to me was the inclusion of Rory Gallagher, who I rate in the top 5 guitarists of all time. My hope was that aside from the normal biographical-type material, that some light would be shed on the causes of Rory's physical decline which were disappointingly absent from Marcus Connoughton's biography (which seemed to take the "Golly gee, he was so mysterious and private, we don't really know what happened."....which I suspect was just out of

politeness and respect, but made the book an ultimately unfulfilling read). So...on that point, I have to give author Muise major credit for getting many of the principals in Rory's life to go on the record (with speculation) about what caused his tragic demise at the young age of 47. I've always been a fan of Small Faces, Humble Pie, and solo Marriott (and had the pleasure of seeing the Pie twice live). I think his inclusion in this book is a great addition, as I think he has been generally overlooked as the musical force that he was. With regard to Derringer....others may disagree, but I've always considered him a second- or third-tier musician, warranting perhaps little more than a footnote in the overall "story of rock"....so his inclusion in the company of these other three obviously pivotal musicians is a bit confusing to me...a function of the author's personal tastes, I suppose. It may also be helpful to mention that the book is structured as something of an 'oral history', with interview segments with the artists and others with involvement in the artists' career, such as Donal Gallagher (Rory's manager and bro), Steve Marriott's, and Derringer's family, etc.). Honestly, this format is the book's saving grace. I found the Trower section somewhat lacking. Although there is some illuminating info from Trower himself (admitting that he put out quite a few crap albums), most of his part of the book is taken up by his manager Derek Sutton complaining about various issues regarding Robin's career, which becomes wearying and dull, after, oh, 10 pages or so. THEN, we come to the bugbear, which is unfathomable to me. Almost EVERY peripheral musician or music figure has their name written incorrectly, which I can't comprehend. If you go to the trouble to put a tome like this together, wouldn't you take the time to get the spelling of people's names correct? They range from the careless---"Tim Rennick" (Tim Renwick), "Mo Austin" (Mo Ostin), "Cliff Callup" (Cliff Gallup), ---to the borderline offensive-- "Martin Carsey" (Martin Carthy), "Bert Yance" (Bert Jansch), and "Giorgio Gromolsky" (Giorgio Gomelsky). The author obviously had no idea who these people were, and in my opinion if you don't at least know who Bert Jansch was, and can't even be bothered to get the spelling of his name correct, you have no business writing a book having anything to do with music, or guitarists in general. The coup de grace was when the author writes about Trower's short-lived band after Procul Harum (misspelled on the back cover as 'Harem', incidentally), featuring the famed "Clive Barker" on drums (actually Clive Bunker, the ex-Jethro Tull drummer). He even asks Trower a question about working with "Clive Barker"....Trower doesn't bother to correct him. So...some people with a rudimentary knowledge of rock history (as apparently the author, unfortunately) who read this book will be fascinated to learn that before Clive Barker became a horror movie director, he played drums in a band with Robin Trower! I was going to dock the book a star for this head-shaking-inducing carelessness, but by the time I got to the end of the book I thought I'd leave the star for the amusement I got from this inexplicable, easily avoidable ineptitude. In summary, I give this 3 stars mainly for the Rory section, and the fact that the bulk of the book is comprised of interview quotes. I found where there was a lack of intrusion by the author, it was a blessing. 0 of 0 people found the following review helpful. Lots of ideas and places to look at. By M. G. Kimmel I don't really care for the writing style, but once you get past that and just use it as 'words for information' it straightened out. Obviously a lot of information we'd not be privy to otherwise, and the information presented is extremely interesting. In fact, I didn't know Steve Marriott was dead. I saw him years ago in Chicago. He struck me as a creepy little guy, but a good showman and great guitarist. Met Robin Trower and the information here is right in line with what I saw. Mainly, though, I got this book for the information on Rory Gallagher. Lots of good stuff - some I knew and some I'd never heard before. In all, it reinforced what I thought of him all along. I now know I'll be looking for a few Gallagher DVDs. Anyway, the book is very good. Remove yourself from the writing style (probably could have seen some benefit from a good proofreader or two as well) and just look at it as information. Be advised that there are lot of 'colloquialisms' included. Not difficult to figure out, but sometimes it takes a little work. There are still a few comments I'm trying to understand. There's a lot of information there, and it's fun to see. As frequently seen in NFL football and NHL hockey games (and coming soon to a baseball diamond near you...) AFTER FURTHER REVIEW... Credit negative comments above mainly to, I don't know... Jet lag upon my return from the first traveling vacation I've had in maybe 25 years. All during the vacation I was able to pick up the book when I had time and to put it down whenever I had to. It has been that way all the way through thus far - no need to rush through it OR to re-read several pages just to get a feel for where you left off. The more I read the book the more I appreciate it. Gallagher, Marriott, Derringer, Trower: Their Lives and Music 17 of 17 people found the following review helpful. An interesting romp and a good read. By Up The Stairs Having listened to all of these musicians at one time or another throughout my life, I found this book fun, entertaining, and interesting. Using interviews with actual players on the scene, Muise gives some good insight into each of the musicians. The only real problems I had with the book were a lack of pictures, as well as missing dialogue from Marriott and Gallaher, both of whom were dead at the time of writing. While Muise did include some dialogue from Gallagher and just a tiny bit from Marriot, I felt as though he could have dug up some other interiews and included some other material to beef it up and round out the portraits. Steve Marriot was one of the greatest of all singer/guitarists to emerge out of the sixties, and he was sorely overlooked by the media during his tenure. Had he been given more deserved attention I can only wonder what he might have become. While Peter Frampton was truly a key ingredient of Humble Pie, it was Marriot who made that band sizzle. I would say, however, that the band was never as good after Frampton left. I would have really liked to have read what Marriot would have had to say about that, and that is what was really missing from the book. We never really get to find out what how

Frampton's departure impacted Steve Marriott; we only learned that through the eyes of others, whose perception may or may not have been accurate. Of all of the musicians featured, I was very disappointed in the attitude of Rick Derringer. He seems to think that he was denied super star status. I listened to all of the major players of the day, and most of the minor ones, and Derringer was easily a minor leaguer, and he ought to be grateful for the fame he achieved. He really came off as a whiner. I really liked much of what he did in the 60s and 70s, but I don't think he was ever a big leaguer; and it should be remembered that there is a reason why there was a top tier of guitarists and singers. For example, he never, ever reached the singing ability of Steve Marriott or the guitarman'ship of Rory Gallagher or Robin Trower. Robin Trower's career, as depicted in Muise's book, was really disappointing. He seems to have mishandled it at every step. Perhaps one of the most interesting aspects was the rationalization of one of his managers, Derek Sutton. Talk about a self absorbed, self serving idiot. It's no wonder musicians get screwed by managers. Reading about Sutton truly made me want to read a good book about rock managers. What a dolt. And the treatment of Jimmy Dewar was just incredible. This was all very interesting. Trower seems to be surrounded by some kind of emotional protective shield, because if I had his behavior, I'd be ashamed. I really liked this book, and I'd recommend it to anyone with any familiarity of these musicians. I will warn you, however, that reading it will send you to the used record store trying to dig up some of the gems about which they discuss.

(Book). Rory Gallagher, Steve Marriott, Rick Derringer and Robin Trower are guitar legends. The glue behind legendary barn-busting, hard-touring outfits like Taste, The Small Faces, Procol Harum and Humble Pie, and later realizing their full potentials as solo artists, this is the first biography group or otherwise of four players whose dedication to music and screaming virtuosity has been inspirational to a generation of fans and admirers. Gallagher, Marriott, Derringer Trower is a candid look at the lives of four men who combined have sold more than 60,000,000 albums. Each has a unique musical story to tell, from roots in American rhythm and blues and rock 'n' roll to the joys and perils of life on the road, as well as the pitfalls of fame and the music business. What makes their stories unique is their intense dedication to their art and the fact that the careers of these trailblazing guitarists have never been thoroughly covered in print. This is not a linear, album-by-album study. Rather, it is an in-depth conversation with the artists themselves and those closest to them, including band members, management, record executives, road managers, crew, producers, studio engineers, family and friends: fully authorized, revealing and straight from the source. Features fantastic photographs throughout, many never before seen. Dan Muise has spent his entire 25-year career in the music business covering radio, band management, production and record company promotion. He lives in Halifax, Nova Scotia.