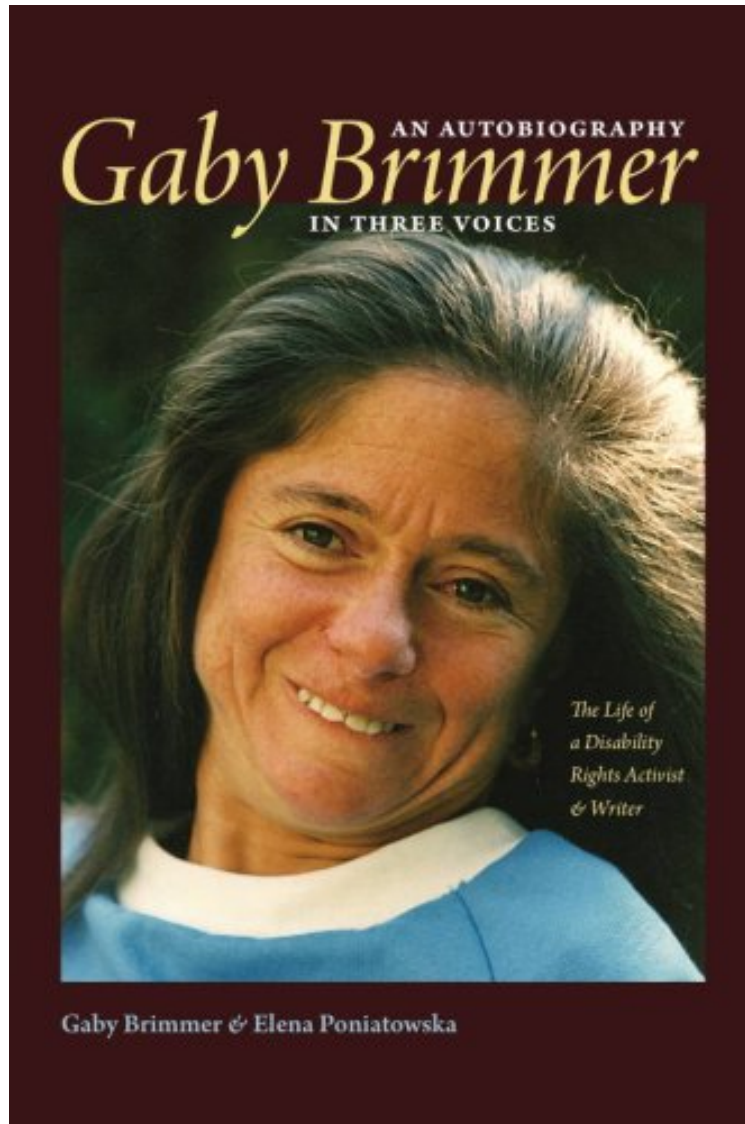


(Ebook free) Gaby Brimmer: An Autobiography in Three Voices (HBI Series on Jewish Women)

Gaby Brimmer: An Autobiography in Three Voices (HBI Series on Jewish Women)

Gaby Brimmer, Elena Poniatowska

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Gaby Brimmer, Elena Poniatowska : Gaby Brimmer: An Autobiography in Three Voices (HBI Series on Jewish Women) before purchasing it in order to gage whether or not it would be worth my time, and all praised Gaby Brimmer: An Autobiography in Three Voices (HBI Series on Jewish Women):

1 of 1 people found the following review helpful. Gaby Brimmer's Extraordinary StoryBy Eva la de AdnI enjoyed reading Gabriela Brimmer's touching story of determination and strength very much. She gives us an insight into the

lives of very special human beings; those who live in non functional bodies but who's essence is intact because it's pure unconditional love. Thorough her account i understand my 13 year old grandson, the light of my life, even better than I did before. He too has cerebral palsy and all the qualities of an angel. Gabriela proves that there is nothing impossible if we let God shine through us. I feel this book is mandatory for everyone because, her narrative from 3 different perspectives is a mind and heart opener. When you finish reading this book you feel that you are a better person. I give it 5+ stars and recommend it highly.2 of 2 people found the following review helpful. Gaby Brimmer:An Autobiography in Three Voices (Hbi Serieson Jewish WomenBy DeirdreThis is an excellently written and translated book about an extraordinary woman and her circumstances in life. What she was able to accomplish is extraordinary. A constant companion enabled her to realize her potential in going to school, asserting herself in many ways and working and succeeding in making institutions aware of the needs and rights of disabled people. She was able to use only her left toe and yet miraculously accomplished wondrous things with the help of this aide and loving family.9 of 9 people found the following review helpful. Superb and Inspiring Autobiography!By Rrose SelavyI'm delighted to read this fascinating autobiography (in "three voices" as the translator points out) that sets forth the life of a leading disability rights activist in Mexico.The main part of the text consists of a "conversation" of sorts, between Gaby Brimmer, who was born with cerebral palsy and who, using her left toe, wrote and communicated and fought her way into recognition, through the help of her "two mothers." One is Florencia, the nurse who took care of Gaby, who also has a major voice in the book: born in an impoverished family in Mexico's South, Florencia brought Gaby to school and helped her in all her daily live. There's also Gaby's mother, a successful businesswoman, who constantly worries about matters such as what will happen to Gaby after she, her mother, dies. And there is Gaby's voice throughout, rebellious, funny, irreverent, indomitable.All of this is put together by Elena Poniatowska, one of contemporary Mexico's most gifted and extraordinary writers, whose fluency and grace and ability to select the perfect analogy, are incomparable. Finally, the book contains a short memoir of Gaby by another disability rights activist who knew Gaby well, as well as a superb essay putting Mexico's disability rights discourse into the context of disability theory world-wide. A useful historical summary describing the development of disability rights activism in Mexico is also included. The translation by Trudy Balch is first-rate, beautifully capturing the different voices of all those involved in this struggle for rights and recognition which involves some of the most serious ethical debates of our time.

This is the remarkable autobiography of Mexican-Jewish disability-rights activist and writer Gabriela Brimmer. This English-language translation of the autobiography of Gabriela Brimmer (1947-2000) tells an amazing story in three voices. Gaby, who had cerebral palsy, communicated largely by typing with her left foot on an electric typewriter, and also by using that foot to point at letters and numbers on an 'alphabet board' at the base of her wheelchair. She gained admission to Mexico City public schools, attended the prestigious National Autonomous University of Mexico, and became a key figure in launching Mexico's disability rights movement. Brimmer was raised by her parents, Austrian Jews who fled the Nazis in the late 1930s, and a devoted Mexican caregiver, Florencia Morales Sanchez. Renowned writer Elena Poniatowska structured this text by alternating Gaby's voice with those of her mother, Sari, and Florencia. Memorable not just as the memoir of an extraordinary woman, but as a unique and imaginative form of autobiographical writing, the volume opens with a foreword by Judith E. Heumann and Jorge Pineda, and features a new introduction by Lauri Umansky and afterword by Avital Bloch providing additional context about Gaby's life and writing, as well as disability, women's, and Jewish/Mexican history.

"This book is among pioneering works about disabled people, especially women with disabilities." --Americana, E-Journal of American Studies in Hungar "An extraordinary book about an extraordinary woman, Gaby Brimmer is a story of love and fortitude."About the AuthorELENA PONIATOWSKA is one of Mexico's foremost writers. TRUDY BALCH, who translated the original volume from the Spanish, is a writer, editor, and Spanish- and Ladino-to-English translator. JUDITH E. HEUMANN and JORGE PINEDA are longtime disability-rights experts and activists; LAURI UMANSKY is professor of history at Suffolk University and co-editor of *The New Disability History: American Perspectives*; and historian AVITAL BLOCH is research professor and director of the Center for Social Research, University of Colima, Mexico.