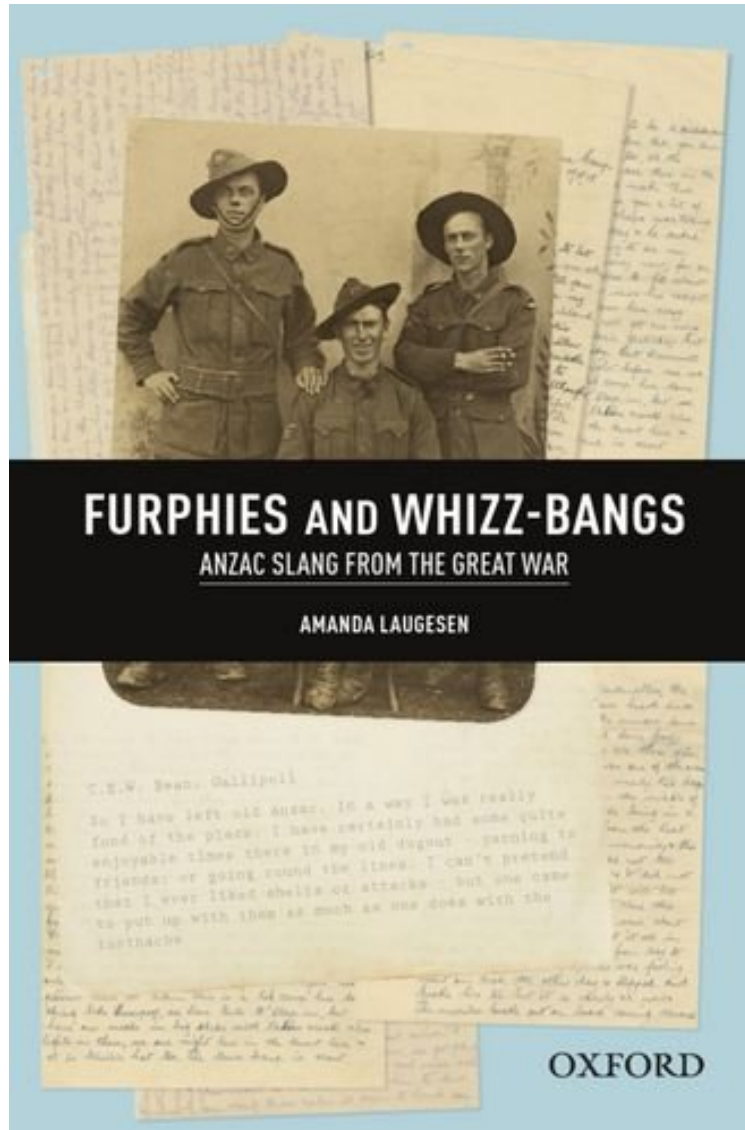


(Read and download) Furphies and Whizz-bangs: Anzac Slang from the Great War

Furphies and Whizz-bangs: Anzac Slang from the Great War

Amanda Laugesen

DOC | *audiobook | ebooks | Download PDF | ePub



DOWNLOAD



+

READ ONLINE

#5761909 in Books 2015-01-29Original language:EnglishPDF # 1 5.10 x .60 x 7.70l, .60 #File Name: 0195597354180 pages | File size: 47.Mb

Amanda Laugesen : Furphies and Whizz-bangs: Anzac Slang from the Great War before purchasing it in order to gage whether or not it would be worth my time, and all praised Furphies and Whizz-bangs: Anzac Slang from the Great War:

This book illuminates Australian soldiers' voices, feelings and thoughts, through exploration of the words and

language used during the Great War. It is mostly concerned with slang, but there were also new words that came into Standard English during the war with which Australians became familiar. The book defines and explains these words and terms, provides examples of their usage by Australian soldiers and on the home front that provides insight into the experiences and attitudes of soldiers and civilians, and it draws out some of the themes and features of this language to provide insight into the social and cultural worlds of Australian soldiers and civilians.

About the Author
Amanda Laugesen, Director, Australian National Dictionary Centre
Dr Amanda Laugesen is Director of the Australian National Dictionary Centre at ANU. She completed her PhD in the History Program at the ANU in 2000, and subsequently worked as a research editor at the Australian National Dictionary Centre, ANU, as well as undertaking teaching in the History Department. Amanda was appointed as a Lecturer in History at the University of Southern Queensland in 2004, and Lecturer in History and American Studies at Flinders University in 2006. She returned to Canberra at the end of 2008. Amanda's research includes publications in the areas of historical memory, the history of reading, libraries and publishing, cultural history (with a particular interest in the cultural history of war), the history of Australian English, and lexicography.