

(Ebook pdf) From Superman to Man

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J. a. Rogers

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2014 Reprint of 1924 Edition. Full facsimile of the original edition, not reproduced with Optical Recognition Software. Rogers' work was concerned with "the Great Black Man" theory of history. This theory presented history, specifically black history, as a mural of achievements by prominent black people. Rogers devoted a significant amount of his professional life to unearthing facts about people of African ancestry. He intended these findings to be a refutation of contemporary racist beliefs about the inferiority of blacks. Books such as "100 Amazing Facts about the Negro," "Sex and Race," and "World's Great Men of Color," all described remarkable black people throughout the ages and cited significant achievements of black people. Rogers' first book, "From "Superman" to Man," self-published in 1917, attacked notions of African inferiority. It is a polemic against the ignorance that fuels racism. The central plot revolves around a debate between a Pullman porter and a white racist Southern politician. Rogers used this debate to air many of his personal philosophies and to debunk stereotypes about black people and white racial superiority. The porter's arguments and theories are pulled from a plethora of sources, classical and contemporary, and run the gamut from history and anthropology to biology. Many of the ideas that permeated Rogers' later work can be seen germinating in "From "Superman" to Man." Rogers addresses issues such as the lack of scientific support for the idea of race, the lack of black history being told from a black person's perspective, and the fact of intermarriage and unions among peoples throughout history.

A genuine treasure. I still insist that *From Superman to Man* is the greatest book ever written in English on the Negro by a Negro and I am glad to know that increasing thousands of black and white readers re-echo the high opinion of it which I had expressed some years ago. (Hubert Henry Harrison) About the Author JOEL AUGUSTUS ROGERS (September 6, 1880-March 26, 1966) was a Jamaican-American author, journalist, and historian who contributed to the history of Africa and the African diaspora, especially the history of African Americans in the United States. His research spanned the academic fields of history, sociology and anthropology. He challenged prevailing ideas about race, demonstrated the connections between civilizations, and traced African achievements. He was one of the greatest popularizers of African history in the twentieth century. Rogers addresses issues such as the lack of scientific support for the idea of race, the lack of black history being told from a black persons perspective, and the fact of intermarriage and unions among peoples throughout history. A respected historian and gifted lecturer, Rogers was a close personal friend of the Harlem-based intellectual and activist Hubert Harrison. In the 1920s, Rogers worked as a journalist on the Pittsburgh Courier and the Chicago Enterprise, and he served as the first black foreign correspondent from the United States.