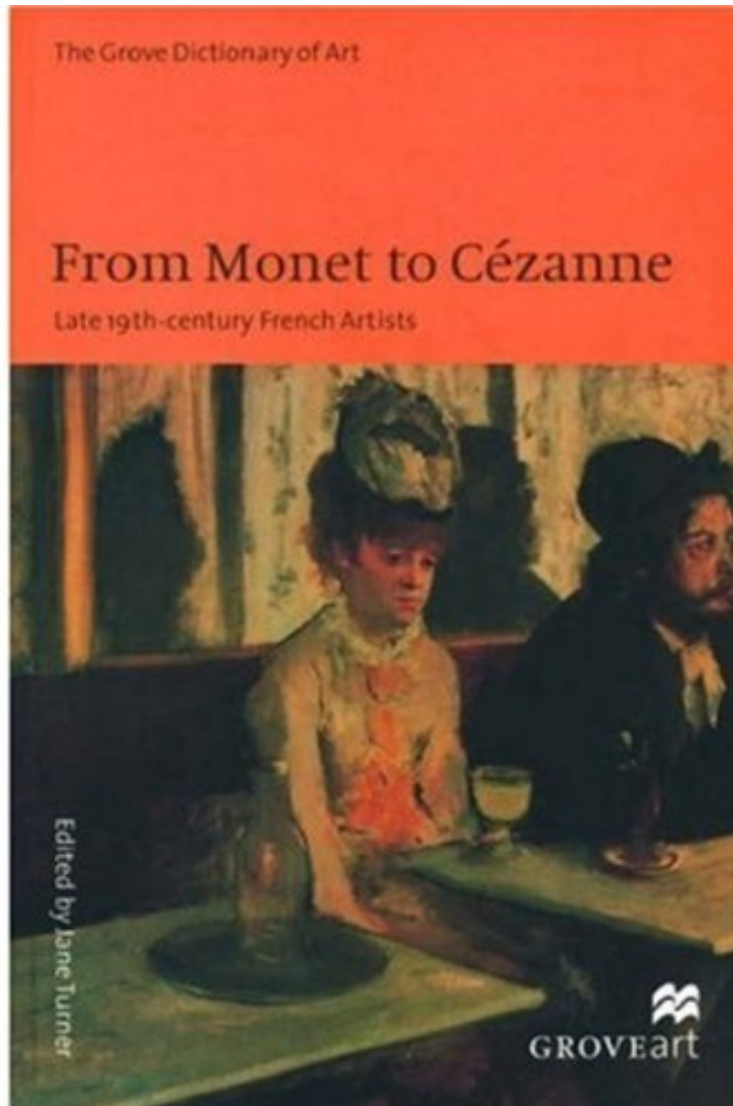


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great mine of information on the Impressionists and others. By Dr. This Dictionary is the by-product of the massive "Grove Dictionary of Art" in 34 volumes edited by Jane Turner 1997. The earlier title in the series on French artists is *From David to Ingres: Early 19th Century French Artists (Grove Art Series)*. Title: *From Monet to Cezanne: Late 19th century French Artists* Edited by Jane Turner. This dictionary prints the full text articles on the artists covered in the title. To give a few examples: Cezanne: Life and work. Oil paintings. Early period: before 1872. Impressionist period 1872-1882. Period of synthesis: 1883--c1895. Late period c 1895--1906. Watercolours. Works, Methods and Techniques. Character and Personality. Critical Reception and Posthumous Reputation. Bibliography divided up into these sections. The pattern of the larger bibliographies: writings. early sources. monographs. Exhibition catalogues. specialist studies. general. Degas: Life and Work. early years, to 1860. France and New Orleans: 1861--1873. Impressionism and Realism: 1874-1881. Independence and Security: 1882-89. The Late Works 1890--1912. Working Methods and Technique. Drawing. Printmaking. Sculpture. Pastel. Critical Reception and Posthumous Reputation. Bibliography divided into the following sections: Writings. general. monographs and collections of essays. catalogues Raisonnees and exhibition catalogues. Specialist studies. The major impressionists get extensive articles. To pick ones with short articles: Boudin 2 pages. Bazille two and a half pages. Bazille may well have become a great artist but he died in the Franco-Prussian War. He was not quite 30. He came from a wealthy family and gave some support in some of the impressionists. This is an excellent guide to the French Artists in the time period covered. The parent 34 volume Dictionary aimed for the articles to be understandable by the interested layman but also to be the first port of call for the scholar. Highly Recommended. *The Grove Dictionary of Art: 34 Volumes*

The late 19th century in France represents an extraordinary period of artistic achievement in the history of Western art. The successive artistic revolutions of Realism, Impressionism, and Post-Impressionism are here charted through more than 300 biographies of the most important painters, sculptors, and graphic artists of the time. Extensive surveys examine the life, training, work, personality, and influence of the renowned leaders of each movement, from Millet and Courbet to Monet, Manet, Renoir, and Degas, and Cezanne and Gauguin. With further in-depth articles on the lesser-known artists, this dictionary is the most comprehensive and authoritative guide to one of the most popular periods of art. The Grove Art series, focusing on the most important periods and areas of art history, is derived from the critically acclaimed and award-winning *The Grove Dictionary of Art*. First published in 1996 in 34 volumes, *The Dictionary* has quickly established itself as the leading reference work on the visual arts, used by schools, universities, museums, and public libraries throughout the world. With articles written by leading scholars in each field, *The Dictionary* has frequently been praised for its breadth of coverage, accuracy, authority, and accessibility.

"The great art historian Erwin Panofsky once said 'There is no substitute for information'. This new format of *The Dictionary of Art* will help many generations meet his sensible demands."--Professor Robert Rosenblum, Institute of Fine Arts, New York University. About the Author: Jane Turner was General Editor of *The Grove Dictionary of Art*.