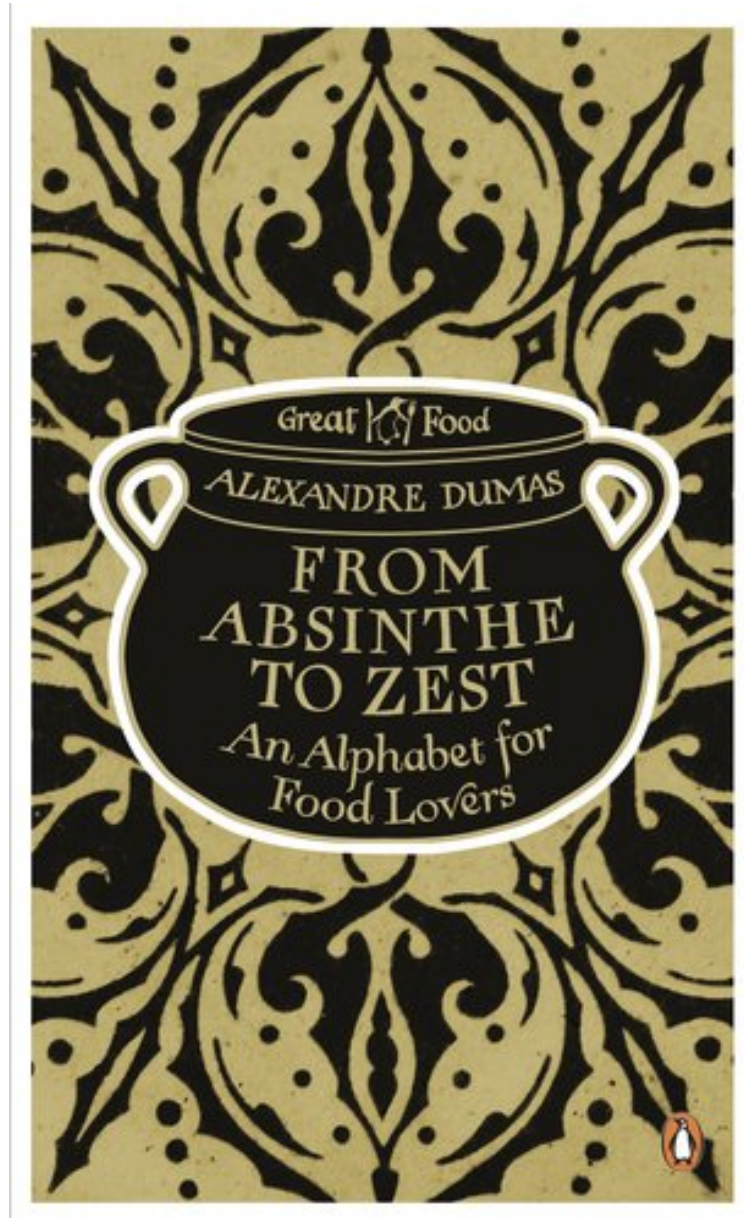


[Mobile pdf] From Absinthe to Zest: An Alphabet for Food Lovers (Penguin Great Food)

From Absinthe to Zest: An Alphabet for Food Lovers (Penguin Great Food)

Alexandre Dumas

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Alexandre Dumas : From Absinthe to Zest: An Alphabet for Food Lovers (Penguin Great Food) before purchasing it in order to gage whether or not it would be worth my time, and all praised From Absinthe to Zest: An Alphabet for Food Lovers (Penguin Great Food):

0 of 0 people found the following review helpful. Not bad, for the writings of a crazy old man...By BobandaSome things are hilarious, but the book goes down hill over time. Don't trust any recipes, he merely wrote how he perceived the dish to be made, and anyone with basic cooking knowledge can see the flaws. Nevertheless, it is an interesting old book from a notable author.4 of 6 people found the following review helpful. Must Read for FoodiesBy Lulu from PhillyThis was intended for a Christmas gift. The recipient wasn't too thrilled. The entire series published by Penguin Books is really quite clever. They took works by famous individuals, some from the culinary world and reproduced them. I thought it was interesting to read about life in other times. Kudos to Penguin for doing this, anyway!

As well as being the author of *The Three Musketeers*, Alexandre Dumas was also an enthusiastic gourmand and expert cook. His *Grand Dictionnaire de Cuisine*, published in 1873, is an encyclopedic collection of ingredients, recipes and anecdotes, from Absinthe to Zest via cake, frogs' legs, oysters, Roquefort and vanilla. Included here are recipes for bamboo pickle and strawberry omelette, advice on cooking all manner of beast from bear to kangaroo, all brought together in a witty and gloriously eccentric culinary compendium.

About the AuthorAlexandre Dumas (1802-1870) was a prolific writer whose best known works include *The Three Musketeers* and *The Count of Monte Christo*. He also wrote plays, short stories, essays, magazine articles and reportage. In addition, he was an expert cook and great traveler, whose cosmopolitan outlook is reflected in *The Great Dictionary of Cuisine*, first published posthumously in 1873.