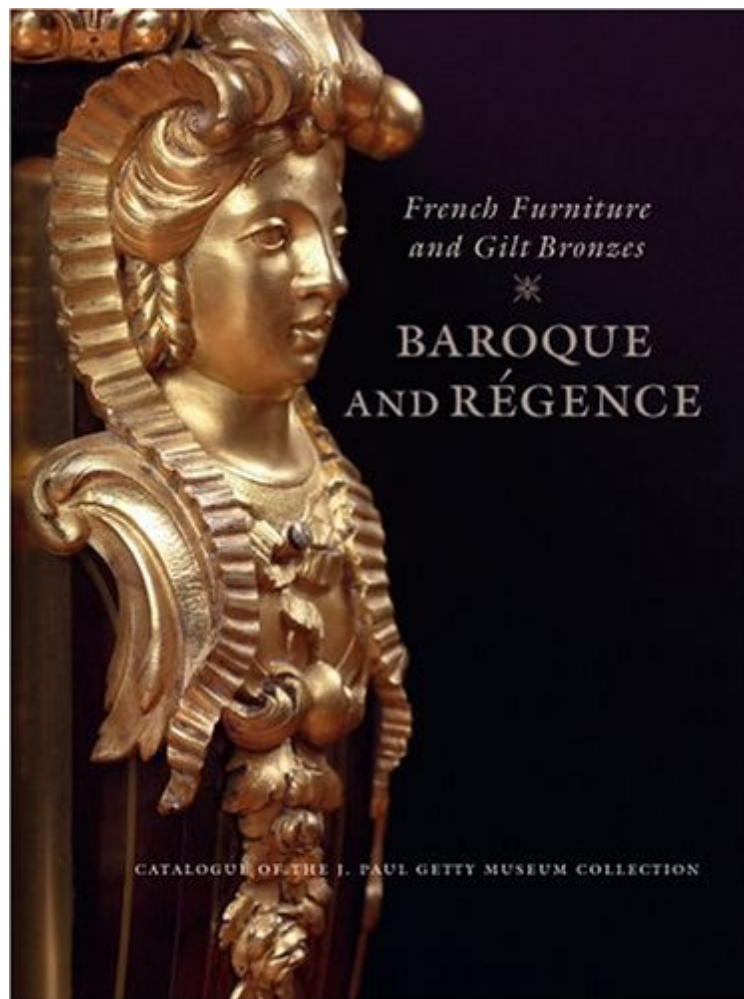


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French Furniture and Gilt Bronzes: Baroque and Regence, Catalogue of the J. Paul Getty Museum Collection

Gillian Wilson, Charissa Bremer-David, Jeffrey Weaver, Brian Considine, Arlen Heginbotham
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6 of 7 people found the following review helpful. The Finest Furniture Catalog Ever Created!By Design Book AddictWhat the Getty has done for furniture scholarship, by publishing this book, is amazing!This book makes every other book about fine furniture look useless and obsolete!Of course, it includes the usual photos of each piece of furniture in detail, a list of the provenance, a complete description by a curator, an also, a curator written

commentary. What is revolutionary here is the technical description by the conservation staff, which includes extensive explanations of repairs and alterations, along with x radiograph images and diagrams to further illustrate their points. The text is the most straightforward and easy to read that I have ever encountered in this type of book, which makes it a pleasure to read. I actually took my copy to the beach- something that I've never done with this type of book. The information contained in this book will change the way that you look at furniture. It will also change the way that you look at this type of book- the information is so complete, so extensive, so carefully documented that it makes every other museum and dealer look as if they are living in the ice age. If you are interested in fine furniture, you must buy this book!

The exceptional collection of French decorative arts in the J. Paul Getty Museum contains more than four hundred objects, most of them dating from the seventeenth and eighteenth centuries. This gorgeously illustrated volume brings together forty-four objects from the Baroque and Regence periods, roughly corresponding to the reign of Louis XIV and the years immediately following his death in 1715. The selection includes richly veneered cabinets, commodes, and desks; carved tables and chairs; and gilt-bronze light fixtures and firedogs that exemplify the superior craftsmanship and elaborate design characteristic of the Baroque style.

The J. Paul Getty Museum and the authors are to be congratulated on a sumptuous catalogue of a magnificent collection, a splendid contribution to the literature on French furniture. *The Burlington Magazine*