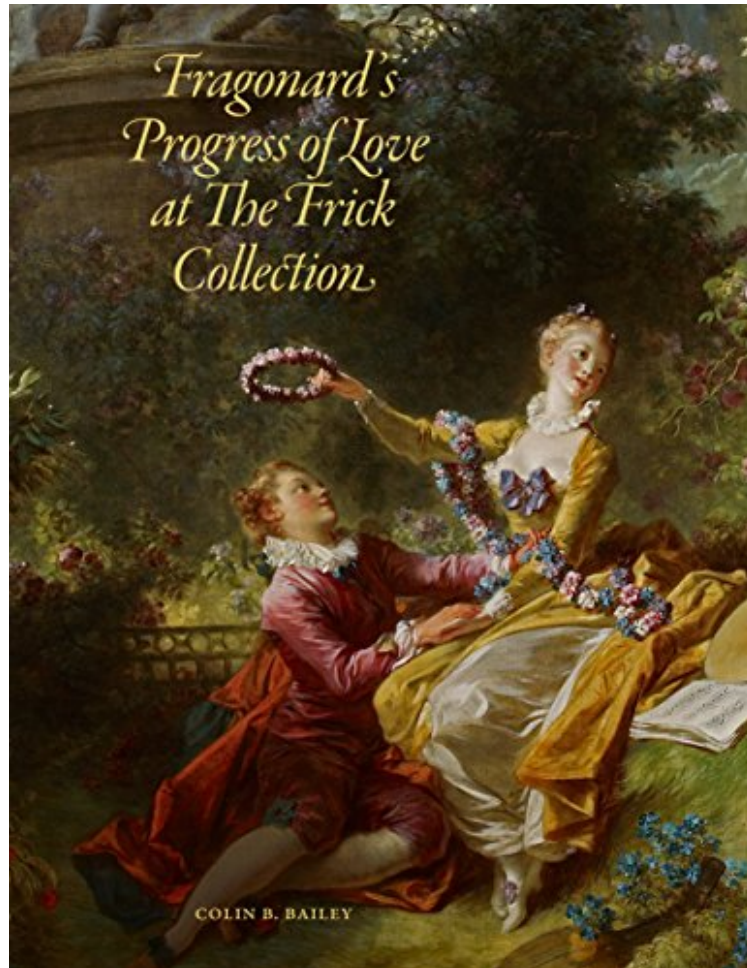


(Download free pdf) Fragonard's Progress of Love at The Frick Collection

Fragonard's Progress of Love at The Frick Collection

Colin B. Bailey

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Colin B. Bailey : Fragonard's Progress of Love at The Frick Collection before purchasing it in order to gage whether or not it would be worth my time, and all praised Fragonard's Progress of Love at The Frick Collection:

This richly illustrated volume reveals the intriguing story behind the commission, rejection, and rehousing of Jean-Honoré Fragonard's *Progress of Love*, a series of 14 paintings considered by many to be the artist's masterpiece. Fragonard (1732-1806) completed four large canvases for the comtesse du Barry's chateau at Louveciennes, but they were replaced and returned to the artist. In 1790 Fragonard moved them to his cousins' house in Grasse, and over the course of the year painted two further large-scale works and 18 additional panels. With 140 colour images of the Fragonard paintings, details, shots of the room, plans, original sketches, and other comparative images, author Colin Bailey explores the commission of the four main panels, their original arrangement at Louveciennes and the possible

reasons for their rejection. Equally enthralling is the history of how the paintings were rediscovered in the late 19th century and how they eventually came to The Frick Collection.