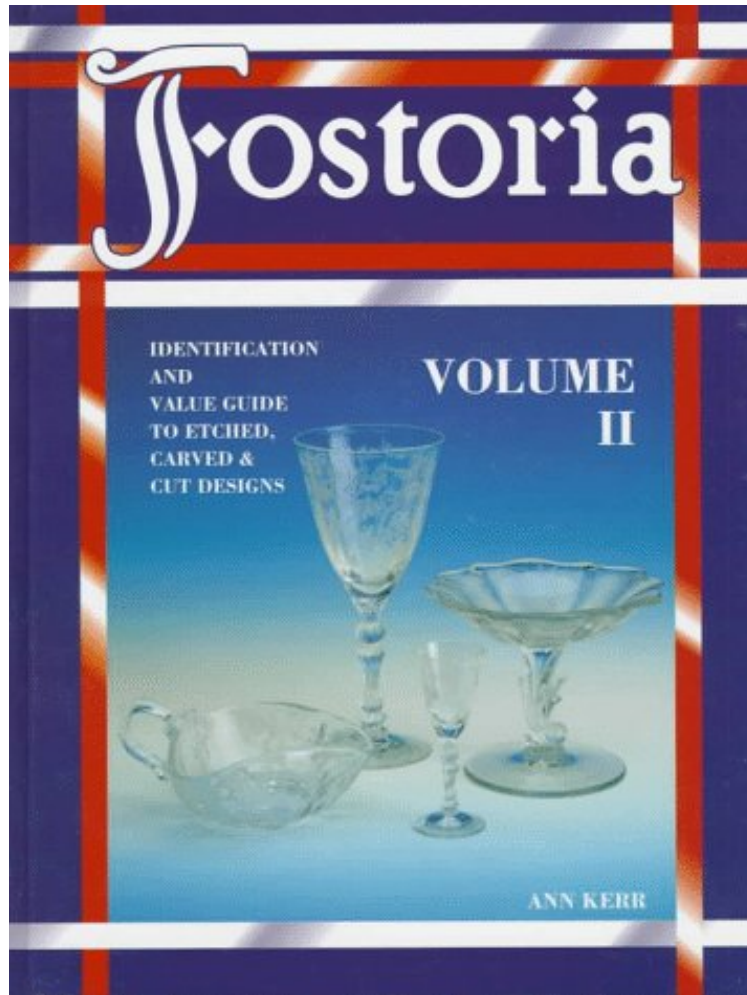


Fostoria: Identification and Value Guide to Etched, Carved Cut Designs, Volume II

Ann Kerr

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Ann Kerr : Fostoria: Identification and Value Guide to Etched, Carved Cut Designs, Volume II before purchasing it in order to gage whether or not it would be worth my time, and all praised Fostoria: Identification and Value Guide to Etched, Carved Cut Designs, Volume II:

1 of 1 people found the following review helpful. Searching Fostoria's catalogBy P. CarsonI was looking for the manufacturer of a particular crystal pattern. My wife inherited service for 12 in a pattern that even Replacements.com could not identify, although they have other examples. My wife thought the pattern was manufactured by Fostoria so I bought this authoritative book to resolve the question. The pattern, unfortunately, is not from Fostoria but the book was still worth the reasonable price.0 of 0 people found the following review helpful. Very disappointed for a

hardcover book By Charles_DFW Very disappointed for a hardcover book. Very few color prints. The images for each pattern are very poor photocopies which make it very difficult to see the intricacy of a pattern. It would have served the authors better to use or draw diagrams of the patterns instead. If you're looking for more than a price list, this is not a good option. Gives little to no history of when the patterns were started, their popularity, nor when they were discontinued. 0 of 0 people found the following review helpful. Quality of Book By rjf The quality of this book is wonderful, good binding, the cover not damaged. But when I was looking through it, it didn't have the information that I wanted. I was looking for a certain bowl that I broke (it was my grandmother's) and wanted to replace it. I guess I'll have to keep looking for a catalog to replace my item. The book gives wonderful history on Fostoria.

The Fostoria Glass Company, started in 1897, is one of the most famous names in glassware. Collectors everywhere search for this beautiful crystal, often choosing several favorite patterns. Ann Kerr has created an unbelievable reference for these collectors in a user-friendly, informative book which showcases Fostoria's delicate and quality glass. Volume II features detailed information on Fostoria's etched, carved, and cut designs; the lines most sought after by today's collectors. It is a companion volume to her first, published in 1994, which focused on the pressed, blown, and hand-molded shapes. This all-new book includes color photographs as well as line drawings and a host of catalog reprints to aid in identifying each piece of Fostoria glassware. This huge reference guide is very simple to use with each pattern listed in alphabetical order, and then by piece. Important facts such as histories, dates, colors, sizes, and pattern details are provided for over 475 patterns. Current values are given for each piece and all variations. An excellent reference and value guide for Fostoria collectors, this well-researched work will also become an essential book for all antiques and glass dealers nationwide. 1997 values. 5 X 11. AUTHOR BIO: Ann Kerr was an avid Russel Wright collector and researcher of his works for many years. She was able to finish writing her third edition of the Collector's Encyclopedia of Russel Wright before she passed away in 2001. REVIEW: In only 168 pages, this book has made a successful collector out of me. It has numerous illustrations, all in color; an orderly method of describing types of buttons and their history; tips on cleaning and displaying them; and addresses of publications, suppliers, and clubs for collectors. Although it is crisply informative, the book also conveys the pleasant, upbeat personality of the writer. -Amazon.com