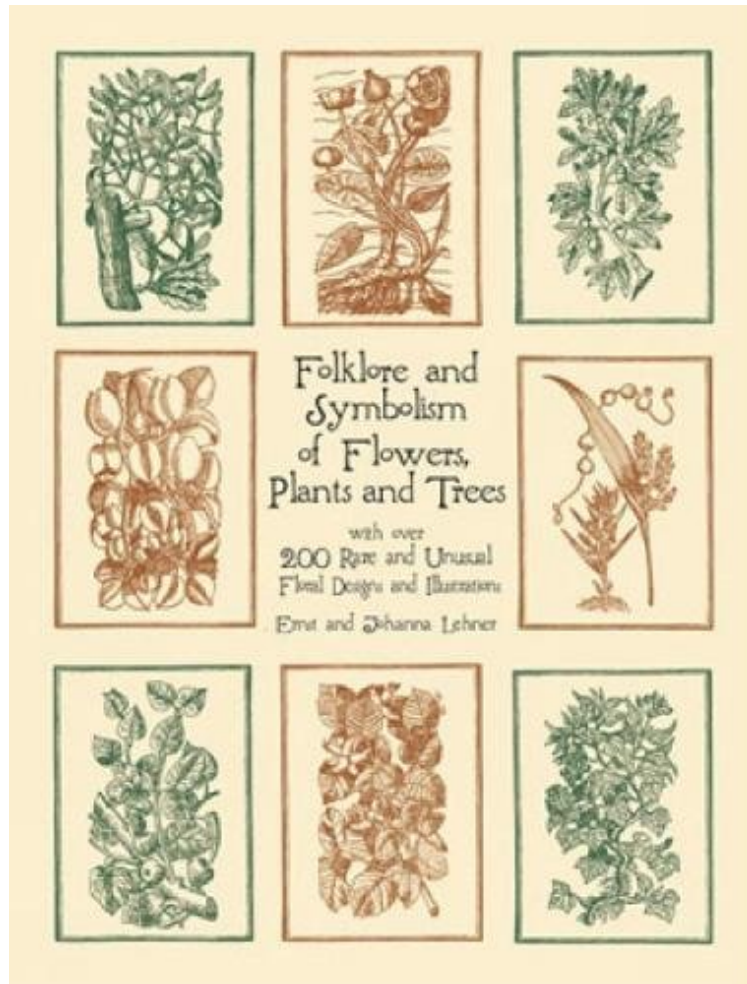


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Folklore and Symbolism of Flowers, Plants and Trees (Dover Pictorial Archive)

Ernst Lehner, Johanna Lehner
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#105095 in Books Ernst Lehner 2003-10-23 2003-10-23 Original language: English PDF # 1 10.42 x .26 x 8.821, .80 #File Name: 0486429784128 pages Folklore and Symbolism of Flowers Plants and Trees with over 200 Rare and Unusual Floral Designs and Illustrations Dover Pictorial Archive Series | File size: 76.Mb

Ernst Lehner, Johanna Lehner : Folklore and Symbolism of Flowers, Plants and Trees (Dover Pictorial Archive) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Folklore and Symbolism of Flowers, Plants and Trees (Dover Pictorial Archive):

4 of 4 people found the following review helpful. beautiful book By kundalora It's informative, well organized and indexed. Has beautiful art with historical drawings. It's interesting to see the time-honored properties ascribed to flowers. 0 of 0 people found the following review helpful. Such a wonderful book! Lovely images By KATHI T. ODOMS Such a wonderful book! Lovely images, great info. I thought I'd just flip through and read sections that interested me, but I ended up sitting down and reading it page for page. 8 of 9 people found the following review

helpful. Folklore and Symbolism By Jennifer Alderson This is a fun book which possesses interesting facts, but I wish it had been thicker and included more of the same. What it does do, though, is provide interesting facts regarding old superstitions regarding plants along with information regarding things like which plants traditionally symbolize which months. One rather disappointing fact: some things which I knew on my own were not mentioned: for instance mandrake was in fact used as a fertility drug but it is also (in reality) an effective poison. (It has no real usefulness regarding fertility.) Opium was left out of the book entirely even though as far back as the Romans it was used as a pain killer; it was imported from India. Things like that were left out and that was what I found least satisfying about the book.

This profusely illustrated archive of more than 200 flowers, plants, and trees was compiled by Ernst and Johanna Lehner two of the world's foremost collectors of pictorial symbols (who also happen to be devoted flower enthusiasts). Their comprehensive collection, with illustrations selected from rare sources, extends from the image of a pomegranate, the Chinese symbol of fertility, to a basket of flowers in a nineteenth-century Valentine silhouette. A profusion of bouquets, wreaths, flowers of the months, and other floral designs are also included. In examining the symbolism of flora, the authors consider the religious, magical, and legendary significance of plants such as the mandrake, used as an opiate and love potion; the lotus, revered by the Egyptians and the Mayas of Central America; the mistletoe, a plant believed by the ancients to be capable of raising people from the dead; as well as the Bo tree, sunflower, dragon tree, ice plant, and many other botanical specimens. The development of horticultural images in heraldic devices, emblems, and symbols is also discussed, and a concluding section displays a table summarizing the symbolic meanings of every known species of flora from absinthe to zinnia. A visual treat for flower lovers, this volume of royalty-free illustrations is an essential sourcebook for artists and designers. Of value to botanical experts and gardening specialists, it will also appeal to folklore enthusiasts.

From the Back Cover This profusely illustrated archive of more than 200 flowers, plants, and trees was compiled by Ernst and Johanna Lehner two of the world's foremost collectors of pictorial symbols (who also happen to be devoted flower enthusiasts). Their comprehensive collection, with illustrations selected from rare sources, extends from the image of a pomegranate, the Chinese symbol of fertility, to a basket of flowers in a nineteenth-century Valentine silhouette. A profusion of bouquets, wreaths, flowers of the months, and other floral designs are also included. In examining the symbolism of flora, the authors consider the religious, magical, and legendary significance of plants such as the mandrake, used as an opiate and love potion; the lotus, revered by the Egyptians and the Mayas of Central America; the mistletoe, a plant believed by the ancients to be capable of raising people from the dead; as well as the Bo tree, sunflower, dragon tree, ice plant, and many other botanical specimens. The development of horticultural images in heraldic devices, emblems, and symbols is also discussed, and a concluding section displays a table summarizing the symbolic meanings of every known species of flora from absinthe to zinnia. A visual treat for flower lovers, this volume of royalty-free illustrations is an essential sourcebook for artists and designers. Of value to botanical experts and gardening specialists, it will also appeal to folklore enthusiasts. Dover (2003) republication of the work originally published by the Tudor Publishing Company, New York, 1960.