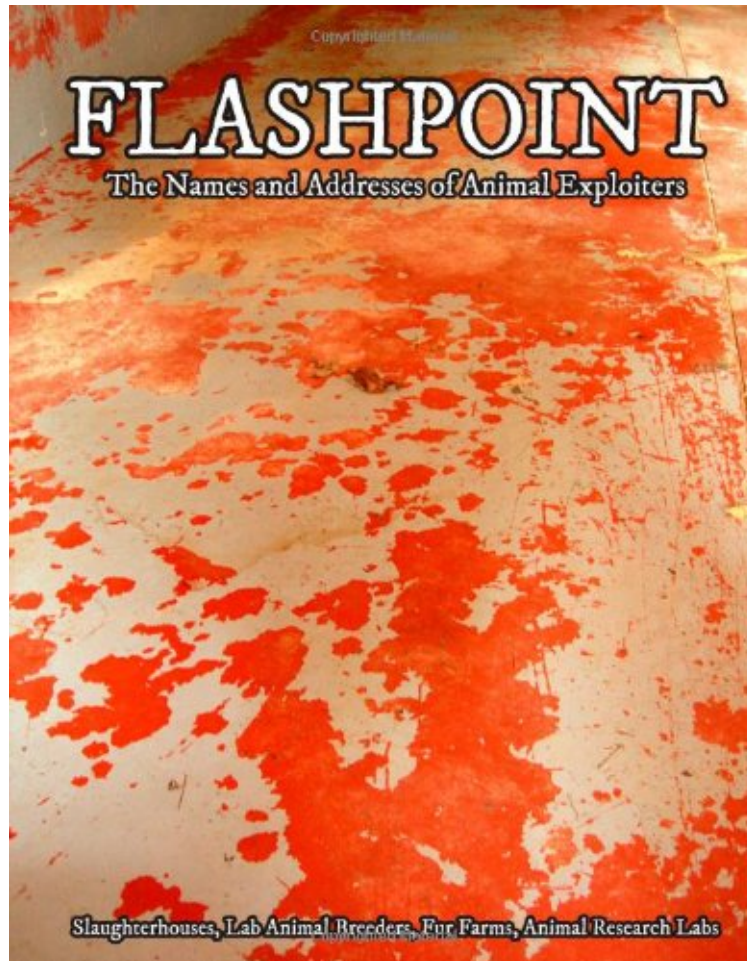


[Download] Flashpoint: Addresses of Fur Farms, Animal Research Labs, Slaughterhouses and Lab Animal Breeders For Activists

## Flashpoint: Addresses of Fur Farms, Animal Research Labs, Slaughterhouses and Lab Animal Breeders For Activists

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**From Brand: Warcry Communications : Flashpoint: Addresses of Fur Farms, Animal Research Labs, Slaughterhouses and Lab Animal Breeders For Activists** before purchasing it in order to gage whether or not it would be worth my time, and all praised Flashpoint: Addresses of Fur Farms, Animal Research Labs, Slaughterhouses and Lab Animal Breeders For Activists:

4 of 4 people found the following review helpful. REQUIRED TEXT FOR THE HUMANE INVESTIGATORBy re penneyLike the concentration camps of nazi Germany, fur farms and other animal extermination facilities are likely to be secreted in the countryside, far from the well travelled road. Inaccessibility is a key stratagem to these operations. On fur farms, animals such as lynx, rabbit, fox, and mink are confined in tiny cages for the duration of their

abbreviated lives. No co-mingling with their friends, no opportunity to mate raise a family. Then they are anally electrocuted. Slaughterhouses, essentially an assembly line of death and dismemberment, are even more grim; bloody scenes from *pavor nocturnus* dominate these grisly operations. Animals, sick or otherwise, are often butchered while still alive. Despite assurances from agri-business and the USDA that humane and safety provisions of the Animal Welfare Act are being followed, scandals such as Westland-Hallmark reveal otherwise. In the Westland-Hallmark case, an undercover investigator from the Humane Society uncovered endemic cruelty that challenged comprehension. Over 143 thousand pounds of tainted beef (some already consumed in the school lunch program) was eventually recalled, and a \$500,000,000 fine levied against Westland-Hallmark. (The USDA inspector present at the time never spotted anything "amiss".) In the tradition of muckraking like Upton Sinclair's "The Jungle" or Jack London's "Michael Brother of Jerry" a century before it, "Flashpoint" appears poised to expose these operations to much needed scrutiny. Mr. Young's bulletproof scholarship makes this an indispensable tool for the humane investigator, in or off the field. As the late Broadway actress and activist Gretchen Wyler would say "cruelty hates the spotlight".

Flashpoint is the first directory of animal industry addresses for animal rights activists. Collected in one book are the addresses of most slaughterhouses, registered research labs, laboratory animal breeders, and fur farms in the United States. A landmark collection, Flashpoint offers a state-by-state directory listing specific addresses of the locations where the majority of non-human animals are killed, arming activists with data animal abuse industries would rather keep secret. Drawing from sources such as the USDA and the Fur Farm Intelligence Project, this is the most comprehensive collection of addresses on animal industries to date. For industries that thrive on "out of sight, out of mind", Flashpoint brings their locations to light. To assist in any investigative or protest campaign. Included in the book: Part One: Animal Research Labs Part Two: Laboratory Animal Breeders Part Three: Slaughterhouses Part Four: Fur Farms

From the Inside Flap Over 10 billion animals are killed annually for "food" and "science", and it is the obligation of all of us to expose these horrors. Flashpoint is presented to address a simple fact: animal abuse industries owe their existence to their secrecy. In giving animal exploitation an address, the abstraction is removed and we are confronted with the duty that comes from living amidst a modern day Holocaust. An address gives injustice a fixed physical location, and challenges the reader with the obligation that comes with that knowledge. More than knowing of injustice, it is knowing where. The next step could be a protest or undercover investigation, but an address brings the burden of action. Knowledge bears responsibility. Peter Young, editor